



(Cesena, Italia, 1978) Artista e antropologo culturale

1998

Diploma in disegno grafico (1998)

2011

Diploma di laurea in Etno-antropologia, Università di Bologna

2014 - continua

Docente di Sociologia della Comunicazione presso ISIA Urbino

2015 - continua

Membro della PAAC Plataforma Assembleària d'Artistes de Catalunya

2015 - continua

Membro di A/A Network (Art and Anthropology Network)

2006 - continua

Membro di CoMoDo (Communicates Multiply Duties)

Fondatore del progetto *Cooking in Maximum Security*

Co-fondatore del progetto *The Artist and the Stone*

Attualmente con sede a Barcellona, il suo lavoro si colloca nell'intersezione tra arte e antropologia, indagando contesti complessi e con strutture sociali più o meno chiuse, tali come le fabbriche, le carceri di massima sicurezza e più recentemente, i campi profughi. La sua pratica esamina i modi con i quali gli individui, o gruppi, gestiscono il proprio movimento, su base giornaliera, attraverso sistemi ben definiti che tendono a oggettivarli, così come a indurre forme di autocontrollo. Riflettendo su imprevedibili metodi di resistenza giornaliera, innescata da una combinazione di semplicità e ingegno, si concentra su contesti considerati marginali o eccezionali, ma che di fatto, anticipano scenari più comuni.

Mostre personali

2016

Cooking in Maximum security [phase 2], FoodCultura, Mercato della Boqueria, Barcellona (ES)

2015

The Artist and the Stone, Fundació Suñol, Barcelona (ES)

2014

Cooking in maximum security [phase 1], Galleria Oltredimore, Bologna (IT)

2013

Cooking in maximum security [phase 1], Double Room arti visive, Trieste; O', Milano; Galleria BIN11, Torino; Il vivaio del Malcantone, Firenze; Fondazione Pastificio Cerere, Roma; Semmai Factory, Napoli; The Hub, Rovereto; Ex-Magazzini del Sale, Venezia; Est west, Merano, (IT)

2009***In attesa di...***, Fondazione March e Lago Factory, Padova (IT)**Mostre collettive****2016*****Lo que no se cura se pudre***, Por Estos Días, Medellín (CO)***Briser la Glace***, MAGASIN - Centre National d'Art Contemporain, Grenoble (FR)***Border Imag(e)naries***, Galería Àngels ESPAI 2, Barcelona, (ES)**2015*****Premi Guasch Coranty***, biennale di Valls, (ES)***Los Lugares Amenos***, Cce, Montevideo (UY)***Translocations***, Santa Mònica Art Center, Barcelona (ES)***Out of Place***, Museo del design, Barcelona (ES)***To Disconfirm***, GalleriaPiù, Bologna (IT)**2014*****Los Lugares Amenos***, Espacio AB9, Murcia (ES)***The Technical Unconscious***, Cooperativa dos pedreiros de cidade de O'porto, (PT)**2013*****In Between Camps***, screening in Akademie der Kunste der Welt, Cologne (DE), Kunstuniversitat Linz (AT), La rincorsa della lepre festival, Messina (IT)***LOOP: An Observatory in the Ancient Roman Pool of Arroub Refugee Camp***, screening in F.A.C.K. Festival, Cesena (IT)**2011*****ORARIO***, Neohesperia, Treviso (IT)**2010*****My favorite things***, Galleria civica, Mestre (IT)**2009*****Alle 7 del mattino il mondo è ancora in ordine***, O', Milan (I)**2008*****XIII BJCEM - Biennial of Young Artists from Europe and the Mediterranean***, Bari (IT)**2007*****Corale, due muse allo specchio***, Palazzo Sforza, Cotignola, Ravenna (I)***Project Room XS***, Palazzo Santa Chiara, Modena (I)**Lectures – lezioni - presentazioni - workshops****2016**ESAD College of Art and Design, Matosinho (PT) *docente invitato*Faculty of Design and Art - Free University of Bozen Bolzano (IT) *lecture*MAGASIN - Centre National d'Art Contemporain, Grenoble (FR) *workshop***2015**Caixa Forum, Barcelona (ES) *presentazione/screening*La Virreina Image Center, Barcellona (ES) *lecture*Museum of Modern Art of Cagliari (IT) *masterclass*University of Barcelona, Food and Nutrition Torribera Campus, Barcellona (ES) *lecture*Fabra i Coats Arts Factory, Barcellona (ES) *presentazione/screening*

2014

Department de Justícia – Generalitat de Catalunya, Barcelona (ES) *presentazione-workshop*

Escola Massana, Barcelona (ES) *lecture*

Universitat de Barcelona, Facultat de Geografia i Història, Barcelona (ES) *lecture*

Facoltà di Belle Arti de Universidade de Porto (PT) *workshop*

Centro penitenziario Quatre Camins, Granollers a Masnou (ES) *presentazione*

Brians 1 Penitentiary, Martorell (ES) *presentazione-ciclo di workshop*

2013

Akademie der Künste der Welt, Cologne (DE) *presentazione*

Pastificio Cerere Foundation, Rome (IT) *presentazione*

Bollate Penitentiary, Milan (IT) *presentazione*

Hangar Center for Art Research and Production, Barcelona (ES) *presentazione*

2012

International Academy Of Art Palestine Ramallah (PS) *presentazione*

2008-9

Spoletto Penitentiary (I) *workshop*

Programmi di ricerca internazionale e residenze d'artista

2014-2015

Hangar Centre of Art Research and Production, Barcelona (ES)

Espai NyamNyam, Barcelona (ES)

2014

Soft Control / The Technical Unconscious, Faculty of Fine Arts of Porto City (PT)

2012-13

Campus in Camps Program - Al Quds / Bard College, Dehisheh and Arroub refugee camps, West Bank (PS)

2009

O' artoteca, Milan (IT)

Premi

2014

Arte para la mejora social 2014 (Arte per lo sviluppo sociale) premio, Fondazione Obra Social La Caixa (E)

2010

Premio Grand Design Etico, Milano (I)

Primo premio Musei di Qualità Visual Identity, Bologna (I)

2009

Menzione speciale a Iceberg (Premio giovani artisti): sezione arte pubblica, Bologna (I)

2008

Primo premio a Iceberg (Premio giovani artisti): sezione comunicazione visiva, Bologna (I)

2007

Primo premio Sardegna Visual Identity award (I)

Menzione speciale a European Design Awards di Atene, (GR)

Menzione speciale a Identity: Best of the Best 2007, Mosca (RU)

Publicazioni

2016

M. Guidi, G. Racco, *Acte 33: The Artist and the Stone*, Fundación Suñol, Barcelona

M. Guidi, *Retomar sonidos [Re-taking Sounds]*, Addiciones porquesí, Barcelona

2013

M. Guidi (a cura di) *Cucinare in Massima Sicurezza*, Stampa Alternativa, Roma

2012

AA.VV., *Collective Dictionary*, ed. Campus in Camps, Bethlehem

2009

M. Guidi, G. Racco, *In attesa di...*, Artist limited edition



(Cesena, Italy, 1978) Visual Artist and Cultural Anthropologist

1998

Diploma in Graphic Design (1998)

2011

Degree in Ethno-anthropology, University of Bologna

2014 - present

Professor of Sociology of Communication at ISIA of Urbino

2015 - present

Member of PAAC (Plataform Assembly Artist of Catalunya)

2015 - present

Member of A/A Network (Art and Anthropology Network)

2006 - present

Member of CoMoDo (Communicates Multiply Duties)

Founder of *Cooking in Maximum Security* project

Co-founder of *The Artist and the Stone* project

Based in Barcelona, he operates at the intersection between art and anthropology, investigating complex contexts of more or less closed structures, i.e. high security prisons, factories, and, most recently, refugee camps. His practice looks into the ways individuals, or groups of, manage their own movement, on a daily basis, through strongly defined systems which tend to objectify them and even induce forms of selfrestraint. Reflecting on unpredictable methods of daily resistance sparked by a combination of simplicity and ingenuity, he focus on contexts that are considered marginal or exceptional but, in reality, anticipate more common scenarios.

Solo Shows

2016

Cooking in Maximum security [phase 2], FoodCultura, Mercat de la Boqueria, Barcelona (ES)

2015

The Artist and the Stone, Fundació Suñol, Barcelona (ES)

2014

Cooking in Maximum security [phase 1], Galleria Oltredimore, Bologna (IT)

2013

Cooking in maximum security [phase 1], Double Room visual art, Trieste; O', Milan; BIN11 Gallery, Turin; Il vivaio del Malcantone, Florence; Pastificio Cerere Foundation, Rome; Semmai Factory, Naples; The Hub, Rovereto; Ex-Magazzini del Sale, Venice; Est west, Merano (IT)

2009

In attesa di..., March Foundation, Lago Factory, Padua (IT)

Group Shows

2016

Lo que no se cura se pudre, Por Estos Días, Medellín (CO)
Briser la Glace, MAGASIN - Centre National d'Art Contemporain, Grenoble (FR)
Border Imag(e)naries, Galería Àngels ESPAI 2, Barcelona, (ES)

2015

Premi Guasch Coranty, Valls Biennial (ES)
Los Lugares Amenos, Cce, Montevideo (UY)
Translocations, Santa Mònica Art Center, Barcelona (ES)
Out of Place, Barcelona Design Museum, Barcelona (ES)
To Disconfirm, GalleriaPiù, Bologna (IT)

2014

Los Lugares Amenos, Espacio AB9, Murcia (ES) *screening*
The Technical Unconscious, Cooperativa dos pedreiros de cidade de O'porto, (PT)

2013

In Between Camps, screening at Akademie der Kunst der Welt, Cologne (DE), Kunstuniversitat Linz (AT), La rincorsa della lepre festival, Messina (IT)
LOOP: An Observatory in the Ancient Roman Pool of Arroub Refugee Camp, screening at F.A.C.K. Festival, Cesena (IT)

2011

ORARIO, Neohesperia, Treviso (IT)

2010

My favorite things, Galleria civica, Mestre (IT)

2009

Alle 7 del mattino il mondo è ancora in ordine, O', Milan (I)

2008

XIII BJCEM - Biennial of Young Artists from Europe and the Mediterranean, Bari (IT)

2007

Corale, due muse allo specchio, Palazzo Sforza, Cotignola, Ravenna (I)
Project Room XS, Palazzo Santa Chiara, Modena (I)

Lectures – masterclasses - presentations - workshops

2016

ESAD College of Art and Design, Matosinho (PT) *guest professor*
Faculty of Design and Art - Free University of Bozen Bolzano (IT) *lecture*
MAGASIN - Centre National d'Art Contemporain, Grenoble (FR) *workshop*

2015

Caixa Forum, Barcelona (ES) *presentation*
La Virreina Image Center, Barcelona (ES) *lecture*
Museum of Modern Art of Cagliari (IT) *masterclass*
University of Barcelona, Food & Nutrition Torribera Campus, Barcelona (ES) *lecture*
Fabra i Coats Arts Factory, Barcelona (ES) *presentation*

2014

Department de Justice – Generalitat de Catalunya, Barcelona (ES) *presentation-workshop*
Escola Massana, Barcelona (ES) *lecture*
University of Barcelona, Faculty of Geography and History, Barcelona (ES) *lecture*
Faculty of Fine Arts of the city of Porto (PT) *workshop*

Quatre Camins Penitentiary, Granollers a Masnou (ES) *presentation*
Brians 1 Penitentiary, Martorell (ES) *presentation-workshop cicle*

2013

Akademie der Kunste der Welt, Cologne (DE) *presentation*
Pastificio Cerere Foundation, Rome (IT) *presentation*
Bollate Penitentiary, Milan (IT) *presentation*
Hangar Center for Art Research and Production, Barcelona (ES) *presentation*

2012

International Academy Of Art Palestine Ramallah (PS) *presentation*

2008-9

Spoletto Penitentiary (I) *workshop*

International research and artist residency programmes

2014-2015

Hangar Centre of Art Research and Production, Barcelona (ES)
Espai NyamNyam, Barcelona (ES)

2014

The Technical Unconsciuous, Faculty of Fine Arts of Porto City (PT)

2012-13

Campus in Camps Program - Al Quds / Bard College, Dehisheh and Arroub refugee camps, West Bank (PS)

2009

O'artoteca, Milan (IT)

Awards

2014

Arte para la mejora social 2014 (Art for social improvement) grant, Obra Social La Caixa Foundation (E)

2010

Grand Design Etico Award, Milan (I)
First prize at Musei di Qualità Visual Identity, Bologna (I)

2009

Special Mention at Iceberg (Young Artists Prize): public art section, Bologna (I)

2008

First prize at Iceberg (Young Artists Prize): visual communication section, Bologna

2007

First Prize Sardegna Visual Identity award (I)
Special Mention at European Design Awards de Athens, (GR)
Special Mention at Identity: Best of the Best 2007, Moscow (RU)

Publications

2016

M. Guidi, G. Racco, *Acte 33: The Artist and the Stone*, Fundación Suñol, Barcelona

M. Guidi, *Retomar sonidos [Re-taking Sounds]*, *Addiciones porquesí*, Barcelona

2013

M. Guidi (edited by) *Cucinare in Massima Sicurezza*, Stampa Alternativa, Roma

2012

AA.VV., *Collective Dictionary*, ed. Campus in Camps, Bethlehem

2009

M. Guidi, G. Racco, *In waiting of...*, Artist limited edition