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Cesena, Italy, 1978

Visual Artist and Cultural Anthropologist

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Reflecting on unpredictable methods of daily resistance sparked by a combination of simplicity and ingenuity, he focus on contexts that are considered marginal or exceptional but, in reality, anticipate more common scenarios.



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He has participated in exhibitions and festivals, held talks and workshops in international contexts, such as Festival Loop Barcelona, Faculty of Fine Arts Barcelona, Homesession, Barcelona;

Faculty of Fine Arts of Barcelona, Yorkshire Sculpture Park, Wakefield (UK), ESAD School of Art and Design, Matosinho (P); Magasin Centre d'Art Contemporaine, Grenoble (F); Por Estos Dias, Medellin (CO);

CaixaForum Barcelona, La Virreina Image Centre;

Fundación Suñol contemporary Art and homesession art contemporary Barcelona (E); CCE Centro Cultural de España, Montevideo (U); Design Hub Museum of Barcelona, Santa Mònica Art Center, Barcelona (E); Department of Justice – Generalitat de Catalunya, Barcelona (E);

Faculty of Fine Arts of the city of Porto (P); University of Barcelona, Hangar and Escola Massana Barcelona (E);

Akademie der Künste der Welt, Cologne (D), Fondazione Pastificio Cerere, Rome (I), International Academy Of Art Palestine, Ramallah (PS) and the Center For Design Research & Education of Hanyang University Kyunggido (KR).

1998

Diploma in Graphic Design

2011

Degree in Ethno-anthropology, University of Bologna

2014 - present

Professor of Sociology of Communication at ISIA of Urbino

2015 - present

Member of PAAC (Platform Assembly Artist of Catalunya)

2015 - present

Member of A/A Network (Art and Anthropology Network)

2006 - present

Member of CoMoDo (Communicates Multiply Duties)

Founder of Cooking in Maximum Security project

Co-founder of The Artist and the Stone project

Solo shows**2017****Removar con una vara de madera, La Capella, Barcelona (ES)**

Tiempo de presión [Time(s) of pressure], Homesession contemporary art, Barcelona (ES)

2016**Cooking in Maximum security [phase 2],**

FoodCultura, Mercat de la Boqueria, Barcelona (ES)

2015**The Artist and the Stone,**

Fundació Suñol, Barcelona (ES)

2014**Cooking in Maximum security [phase 1],**

Galleria Oltredimore, Bologna (IT)

2013**Cooking in maximum security [phase 1],**

Double Room visual art, Trieste; O', Milan; BIN11 Gallery, Turin; Il vivaio del Malcantone, Florence; Pasti cio Cerere Foundation, Rome; Semmai Factory, Naples; The Hub, Rovereto; Ex-Magazzini del Sale, Venice; Est west, Merano (IT)

2009**In attesa di...,**

March Foundation, Lago Factory, Padua (IT)

Group shows**2017****Juntos Aparte - Bienal Sur (1st International Biennial of Contemporary Art Of South America), Cúcuta, (CO)****Ok.Video.Festival,**
Gudang Sarinah Ekosistem, Jakarta (ID)**Art by Email from the Middle East and North Africa,**

Yorkshire Sculpture Park, Wake eld (UK)

2016**Lo que no se cura se pudre,**

Por Estos Días, Medellín (CO)

Border Imag(e)naries,

Galería Àngels ESPAI 2, Barcelona, (ES)

Briser la Glace,

MAGASIN - Centre National d'Art Contemporain, Grenoble (FR)

2015**Premi Guasch Coranty,****Valls Biennal (ES) Los Lugares Amenos, Cce, Montevideo (UY) Translocations, Santa Mònica Art Center, Barcelona (ES) Out of Place,**Barcelona Design Museum, Barcelona (ES)
To Discon rm, GalleriaPiù, Bologna (IT)**2014****Los Lugares Amenos,**

Espacio AB9, Murcia (ES) screening

The Technical Unconscious, Cooperativa dos pedreiros de cidade de O'porto, (PT)

2013**In Between Camps,**

screening at Akademie der Kunste der Welt, Cologne (DE), Kunstuniversitat Linz (AT), La rincorsa della lepre festival, Messina (IT)

LOOP: An Observatory in the Ancient Roman Pool of Arroub Refugee Camp,

screening at F.A.C.K. Festival, Cesena (IT)

2011**ORARIO,**

Neohesperia, Treviso (IT)

2010**My favorite things,**

Galleria civica, Mestre (IT)

2009**Alle 7 del mattino il mondo****è ancora in ordine,**
O', Milan (I)**2008****XIII BJCEM - Biennial of Young Artists from Europe and the Mediterranean,**
Bari (IT)**2007****Corale, due muse allo specchio,**Palazzo Sforza, Cotignola, Ravenna (I)
Project Room XS, Palazzo Santa Chiara, Modena (I)**International research and artist residency programmes****2014-2015**Hangar Centre of Art Research and Production, Barcelona (ES)
Espai NyamNyam, Barcelona (ES)**2014**

The Technical Unconscious, Faculty of Fine Arts of Porto City (PT)

2012-13

Campus in Camps Program - Al Quds / Bard College, Dehisheh and Arroub refugee camps, West Bank (PS)

2009

O' artoteca, Milan (IT)

Lectures / masterclasses presentations / workshops

2017

Casa Asia, Barcelona (E) *presentation*
Escola massana, Barcelona (E) *masterclass*

2016

Irun Open Innovation,
Ficoba-Irun, (ES) *lecture*
Escola massana, Barcelona (E) *masterclass*
Pesaro province palace (IT) *lecture*
ESAD College of Art and Design, Matosinho
(PT) *guest professor*
Faculty of Design and Art - Free
University of Bozen Bolzano (IT) *lecture*
MAGASIN - Centre National d'Art
Contemporain, Grenoble (FR) *workshop*

2015

Caixa Forum, Barcelona (ES) *presentation*
La Virreina Image Center, Barcelona (ES)
lecture
Museum of Modern Art of Cagliari (IT)
masterclass
University of Barcelona, Food & Nutrition
Torribera Campus, Barcelona (ES) *lecture*
Fabra i Coats Arts Factory, Barcelona (ES)
presentation

2014

Department de Justice – Generalitat
de Catalunya, Barcelona (ES)
presentation workshop
Escola massana, Barcelona (E) *masterclass*
University of Barcelona, Faculty of
Geography and History , Barcelona (ES)
lecture
Faculty of Fine Arts of the city of Porto (PT)
workshop

Quatre Camins Penitentiary, Granollers a
Masnou (ES) *presentation*
Brians 1 Penitentiary, Martorell (ES)
presentation-workshop cycle

2013

Akademie der Kunste der Welt, Cologne
(DE) *presentation*
Pastificio Cerere Foundation, Rome (IT)
presentation
Bollate Penitentiary, Milan (IT)
presentation
Hangar Center for Art Research
and Production, Barcelona (ES)
presentation

2012

International Academy Of Art Palestine
Ramallah (PS) *presentation*

2008-9

Spoleto Penitentiary (I) *workshop*

Awards

2017

BCN producció, grant from Municipality of
Barcelona

2014

Arte para la mejora social 2014
(Art for social improvement) grant, Obra
Social La Caixa Foundation (E)

2010

Grand Design Etico Award, Milan (I)
First prize at Musei di Qualità Visual Identi-
ty, Bologna (I)

2009

Special Mention at Iceberg (Young Artists
Prize): public art section, Bologna (I)

2008

First prize at Iceberg (Young Artists Prize):
visual communication
section, Bologna

2007

First Prize Sardegna Visual Identity award
(I)
Special Mention at European Design
Awards de Athens, (GR)
Special Mention at Identity: Best of the
Best 2007, Moscow (RU)

Publications

in progress

M. Guidi, Cooking in Maxim Security
project: doing research in prison
through visual art workshop as a place
for data collect and the creation of
common artworks, Visual Ethnography
Journal,
Dec. 2017

M. Guidi, Retomar sonidos [Take-back
Sounds], Addiciones porquesí,
Barcelona

2016

M. Guidi, G. Racco, Acte 33: The Artist
and the Stone, Fundación Suñol,
Barcelona

2013

M. Guidi (edited by) Cucinare in Massima
Sicurezza, Stampa Alternativa, Roma

2012

AA.VV., Collective Dictionary, ed. Campus
in Camps, Bethlehem

2009

M. Guidi, G. Racco, In waiting of...,
Artist limited edition